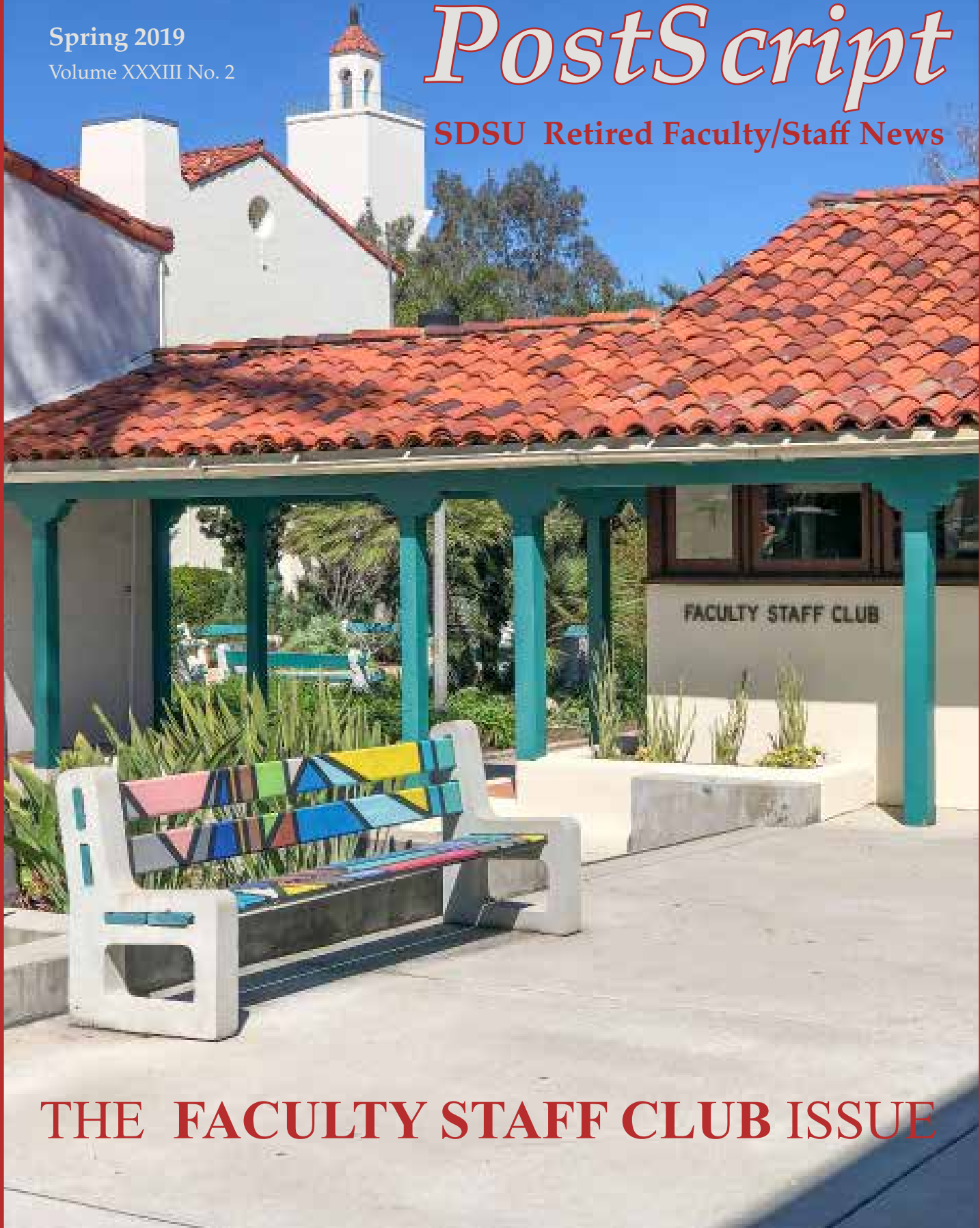


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PostScript

SDSU Retired Faculty/Staff News



THE FACULTY STAFF CLUB ISSUE

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Cover: Faculty Staff Club south entrance. "On November 18, 1975, the Senate recommended and President Golding authorized the formation of the Faculty Club," (from the Faculty-Staff Club website). See Ed Deaton's story on the creation of the Club, page 4.



Dean

PRESIDENT'S MESSAGE

Dean Popp, Economics

Last year the *Postscript* Committee surveyed the membership to determine the subjects and topics that would be of interest to the *Postscript* readership. One of the items mentioned by several of the responders was to have more information and data on the SDSU campus and the students so I will devote this column and perhaps another to this topic.

The data presented here is for the Fall, 2018 semester and I got the information from two sources, the SDSU Office of Analytical Studies and Institutional Research and the CSU Office of Institutional Research and Analysis. In Fall, 2018 there were 34,881 students enrolled at SDSU (55% female) and 30,392 were undergraduates and 4,489 were graduate students. This is certainly a large student body but some of you may remember the 1980's when the enrollment neared 40,000. Unfortunately, the early 1990s experienced an economic slowdown with a decrease in state revenues and then severe budget cuts which impacted this campus severely, leading to much campus unrest around proposed, and some actual, layoffs of faculty and staff. Not pleasant memories for many of us.

The composition of the current undergraduate student body is 22% freshmen, 14% sophomores, 26% juniors and 37% seniors. I am sure there are many explanations for the % variation in these class years but it is worth noting that SDSU admits primarily freshmen and juniors

(transfer students). One explanation for the small percent of sophomores is that it reflects the number of freshmen students who choose not to continue on to their sophomore year. The large percent of seniors indicates that some students end up taking many more units than required for graduation, possibly reflecting students changing majors and then having to "start over" in the new major taking prerequisite courses. 87% of the undergraduate students are classified as full time, taking 12 or more units per semester. The average age is 22 and I was delighted to see that 20 of the students enrolled in Fall, 2018 were over the age of 65 (senior power!).

Of the undergraduate population at SDSU 85% are from California, 9% are from other states in the US and 6% are international students. The vast majority of California students are from San Diego/Imperial Counties, 63%, with 7% from Los Angeles, and 5% from each of Orange, East Bay and the Inland Empire areas. I was surprised that Washington (411) is the state that provided the most students to SDSU followed by Texas (231), Colorado (229) and Illinois (226). Among the international students, China sent 406 students to SDSU, followed by Kuwait with 391, India with 226, Saudi Arabia with 112 and Japan with 84.

The ethnic composition of our student body is also undergoing remarkable change. 34% of SDSU students are white, 31% Hispanic, 13% Asian, 6% 2 or more races, and 4% African American. Certainly, a more diverse student body than several years ago and who would have thought, back at the beginning of time when we worked at SDSU, there would be a category titled "2 or more races". This certainly reflects the reality of the changes that are taking place in our society, especially now in 2019. For many reasons, there are probably many more individuals of "mixed race" who just chose not to identify as "mixed race". If you are interested in delving into this subject more deeply there is a wealth of data available by going 1) to the SDSU website 2) click on Academics 3) click on Departments and Offices 4) click on Analytical Studies and Institutional Research. You may find some interesting facts about SDSU. ♦

New Feature Inside!

Thanks to several suggestions, we have a new feature—"From *PostScript's* Past." In it we are sharing stories and items from earlier issues that we thought readers would enjoy again. Please see pages 12 and 13 for two of those treasures.

POSTSCRIPT SURVEY: SYNOPSIS

Leif Fearn, Teacher Education

We distributed a request for feedback and suggestions with regard to *PostScript*. Our little communication device appears to be on the right track most of the time. That is good to know. It is also good to know there are ways to enhance that right track, that included some terrific ideas.

With regard to themes, Marilyn Harder hit well with the suggestion of what turning point or fortuitous happenstance brought you to SDSU, or SDSC. I'll write to that one. Good fortune shone brightly on me one day. Several folks suggest we emphasize reading habits. Most, if not all of us are readers. Frank Stites suggested we recommend books. Perhaps that one can be expanded to include restaurants, films, live theater, and focal points in San Diego. There were also suggestions about travel – favorite places, for example. And how do we remain connected with colleagues and good friends?

Marilyn Dukas suggested histories as a theme – histories of on-campus departments, how they grew and the circumstances that promoted growth over the decades. The list of suggestions generates memories just by reading it.

- What do we collect?
- Six degrees of separation?
- Special/memorable events on campus over the years
- Who made a difference?
- Small restaurants?

What about humor as a feature? What do we remember that was funny at the time? It may not be funny now. It might be one of those about which we say, "You had to have been there." But we remember it, partly just because it was memorable, but mostly because our service on this campus was more than doing our job. It was moments here and there that made it special, like the rainy day when Howard Holt burst in, drenched, and announced that he just learned that people who forget to turn off their car lights never forget to lock their car doors.

Leoné McCoy suggested we ought to have follow-up on our scholarship recipients. Leoné also thought it might be useful to have a paragraph or two in each issue about what's occupying the energies of the university senate. There are more comments about features.

- What about what we do that might encourage members to attend?
- What about what we do that might encourage new members?
- Updates on SDSU West

Folks seem to like the on-going pieces we call "...lest we forget." That is a favorite of mine. I was a young snipe when I arrived, and a host of gentle men and gentle women, both faculty and staff helped me shed my youthful arrogance and become a member of this lovely community. I encourage us to write about those folks, now passed away, who made a difference and ought not fade into the fog of the past. Several respondents named names, and committed to write. We all have memories of valued friends whose legacy deserves to be recorded.

And finally, in this issue is a marvelous history of campus growth over the years. Tony Fulton made it clear that some of that growth is attributable to the generosity of benefactors who saw merit in helping San Diego State grow into the first-class university it has become. Many of their names are imprinted on buildings, but they're more than their names. Who are they, lest we forget. ♦

Editors' Note: We would like to thank Rob Ray and SDSU's Love Library for permission to use the photographs of campus buildings on pages 5, 8 and 9. The images are courtesy of Love Library Special Collections and Archives. We would also like to thank the SDSURA photographers who shared their photos in this issue—Michael Brooks, Glen Broom, Pat Coffey, Maggi McKerrow, and Rick Schulte.

SDSURA SCHOLARS REPORT: KATIE MARTIN

I am writing with enormous gratitude for the scholarship support that you have awarded me for the 2018-2019 academic year as a Dr. Kurt and Julie Bohnsack Memorial Scholar. It is an honor that I do not take lightly and will carry with me as motivation to continue to thrive in my Master of Public Health program to serve refugees.

SDSU's Master of Public Health program has proven to be the perfect place to hone my skills in epidemiology and refugee research. I earned a 4.0 GPA my first semester while taking courses in biostatistics, SAS (a statistical coding language), epidemiology, and Arabic. While language courses do not count towards my MPH degree, they will be critical in my preparation for thesis research with displaced populations in Iraqi Kurdistan. I plan to continue my Arabic training throughout my entire program; your generous support will enable me, among other things, to attend SDSU's Arabic intensive summer school!

I am currently working with faculty at the Center for Research and Education in Women's Health at Hawler University in Erbil, Iraq to design and implement a cross-sectional study regarding intimate partner violence among refugee and internally displaced populations in Iraqi Kurdistan. The study will seek to measure the prevalence of intimate partner violence and the knowledge of domestic violence legislation and judicial recourse options available to survivors. Ultimately, I would like to leverage my MPH research to pursue a PhD in Humanitarianism and Conflict Response at the University of Manchester in the United Kingdom.

While I am thrilled to be embarking on this journey, I am doing all of this while fighting a pituitary tumor and an autoimmune disease that make day-to-day life quite difficult. The generous support of this scholarship in memory of Dr. Kurt and Julie Bohnsack will help to blunt the financial hardship associated with this and give me new opportunities to expand my academic and professional activities. From the bottom of my heart, thank you for believing in me.

Note: Thank you notes are a required part of the scholarship process. SDSURA has received acknowledgements from each of our 2018 awardees and in this issue of *PostScript* we are sharing excerpts from Katie Martin's message. Katie is the granddaughter of Barry Jones, Communicative Disorders.



Katie Martin



Faculty-Staff Club, east entrance

THE CREATING OF THE FACULTY-STAFF CLUB

Ed Deaton, Mathematical Sciences

First, it was created. Second, it exists. Both are amazingly true statements.

To paraphrase President Brage Golding (soon after the club opened) "If I had thought that you would be successful in creating and opening the club, I would not have given you permission to do so." As told to me by Lynn Peters (Management).

Lynn Peters and probably C. Dale Johnson (Sociology) and possibly Bob Hutchins (Finance) went to see President Golding and asked for permission to create a Faculty-Staff Center (or Club) in the previous student cafeteria and later faculty-staff dining area. The President agreed. He stated the University would pay the utilities for the facility.*

The three profs mentioned above and I had been talking about the possibilities for some time. We wanted a place to take visiting professors for lunch; a place with pleasant surroundings for our lunches; a place comparable to that in many other Universities.

We didn't fully appreciate what we were getting into. We knew nothing about creating a restaurant. We began by going to lunch each Tuesday and interviewing some of the staff of the restaurant. We visited many kitchens. We priced everything. Used kitchen equipment is readily available as restaurants go out of business frequently.

California State University Northridge sent us all the documents necessary for incorporating and acquiring the appropriate tax-free status with both federal and state governments. All I had to do was change the names and dates. Several of us attended statewide meetings of managers and board members of faculty dining facilities.

Not all people on the campus were in favor of a Faculty-Staff Club. Harvey Goodfriend, manager of Aztec Shops, was not; neither was Bill Erickson, Vice President for Business Affairs. After incorporation, an eleven-member Board of Directors was formed. They brought with themselves a lot of expertise in many areas.

Somehow it was decided that we needed to raise \$100,000 before we could commit funds to begin the process. A budget was adopted, initiation fees and monthly dues agreed upon, and we began to collect money. The process was slower than expected, but the funds did come in. After about two years we had \$89,000 in the bank, and it was time, past time, to begin. We needed

\$11,000; we had eleven board members so the solution was obvious. Two members immediately resigned, the other nine contributed \$1,000 each, a known “anonymous” person contributed \$1,000 and an unknown anonymous person contributed \$1,000. We began.

I have no memory of whether we employed professional assistance in the design. Somehow I believe we did receive help, possibly from a spouse of a board member. We agreed upon the design of the interior of the building. Kitchen equipment was ordered, china, flatware, etc were ordered. The first thing to do was to remove the paint from the beautiful wood surfaces. There were seven coats of paint on the ceiling. Seven!

We felt obligated to begin service before we were really ready so we employed a catering service to fill in for a few weeks before the end of a spring semester. It was not what we had hoped for, but it worked, and we were open. In the fall, we had our own staff. Betty Atchison, wife of Tom Atchison (College of Business Administration) was the manager. Bill Erickson insisted on being on the Board so I graciously and happily resigned to make space.

Many changes have been made. The bottom line is IT IS OPEN! I eat there at least two times a year. Come and enjoy.♦

MEMORIES OF THE FACULTY STAFF CENTER

Roy Kaderli, Aztec Shops

Barbara Barnes asked me to write a brief article about the beginning of the Faculty/Staff Center and this will definitely be brief since at age 89 (almost 90), I can only remember the major developments and not specific details.

I do remember as the college began to grow into a large University, the faculty requested Aztec Shops to create a Faculty/Staff center like the other Universities in the state. Harvey Goodfriend set up a committee of faculty members and asked me to represent Aztec Shops.

There were so many details to be worked out: the remodeling of the old cafeteria, the kind of food service that would be required, budget, etc. There were long, numerous meetings with suggestions from the faculty as to what they wanted to have in the new center and input from Harvey, who was head of Aztec shops, as to contractors and budget.

I do remember how well everyone worked together contributing ideas and recommendations as to how the center should be remodeled and what kind of dining service the faculty desired. It took many months for the building to be completed and for the food service to be set up. Needless to say there was great relief when the project was finally completed.

I do think that it was a success and gave the faculty and staff a special place in which to dine in peace!

It was a special privilege for me to work with such a great group of people and be part of the building blocks that have made SDSU a great University.♦

FROM THE BENCHES: MALL TALK

Maggi McKerrow, Theatre

By 1971, when I arrived at San Diego State College, the central Mall was newly established as the entrance to campus. It was a long public walkway with a central grass area bordered and intersected by cement paths. The Mall was lined with newly constructed buildings, Music and Drama on one side next to a scruffy looking sloped park area, and Love Library with the Open Air Theatre on the other side. It led gracefully to the open space in front of Hepner Hall with its attractive Bell Tower. The Mall reminded me a bit of the Diag at the University of Michigan. Busy with my new teaching position I accepted my surroundings and didn't think much about it. I should have. Turns out Love Library opened in February 1971, just months before I arrived in San Diego. The Open Air Theatre with its outstanding acoustics was built in 1941. Who knew it was that old? The Music and Drama Buildings were constructed in the late 1960's. In the spring of 1971 the scruffy park had been the site of a successful sit-in led by English Professor James Hinkle demanding that the area be turned into a park for the college instead of a parking lot. In 1972 Scripps Cottage Park was landscaped evolving into the welcome park area we know today. Scripps Cottage itself was built in



Donal Hord's iconic statue on Campanile Walkway lawn, 1990

1931 as the Headquarters of Associated Women Students. It was moved to its current location in 1968 when the whole front of the campus was developed to allow for Love Library and the Music and Drama Buildings—and thus the Mall.

Because the Drama Building is right next to the Mall I watched its evolution during the years of my SDSU career. Sort of like watching a long, slow, play. I have been fully retired since 2010 but I'm still admiring the scene changes. Let's see 1971 to 2019—48 years!!!! For years the main Mall excitement involved jackhammering up the cement bits and digging up the grass bits. The jackhammering

was particularly irritating if, like me, you taught classes in DA 101. You couldn't hear yourself think let alone teach. To Drama faculty and students it seemed that as soon as the cement had dried and the grass grown back the jackhammers would return as some other Plumbing, Electrical, Heating and Cooling, or ? issue required a re-rip of the Mall. It wasn't all rip up. There were positive changes. Over the years the lawns have been improved and elevated, benches have been added, attractive trees and flowers planted and public art has been installed. In the 1980's Donal Hord's iconic Monty statue (funded by Federal Arts Project funds and originally dedicated in 1937) was moved to the Mall to welcome visitors to campus. The statue has been moved since and can now be found in the Prospective Student Center. There is a copy in the Parma Payne Goodall Alumni Center. The mall currently has two art pieces, the George A. Koester Memorial Sundial near Hepner Hall installed in 1978, (Koester was an Executive Dean at SDSU) and, outside the Music Building, the 100 Stones 100 Years Monument designed by Eve Andree Laramee and installed in 1997 as a part of the University's 100th birthday celebration. It features 100 stones collected from 100 sites within a 100 mile radius of SDSU. The center of the monu-

Continued on page 6

Continued from page 5

ment is an echo chamber that amplifies every word you say. Very Dramatic. A few years ago I was surprised and pleased to note the addition of bike lanes to the Walkway, a sensible safety feature that reminds me of the years when skate board riders made walking the Mall a daily hazard to your health. A new addition to the Mall is an attractive low wall that lists the names of donors to the recent Campanile Campaign. I have no idea what the next addition will be, but if you haven't been recently take a walk down the Mall, officially called the Campanile Walkway. It really does welcome you to campus and—if you have been around for a while—you will recall its history. For me it is a trip down memory lane. ♦

A big thank you to Raymond Starr and his book *San Diego State University: A History in Word and Image*. SDSU Press, 1995. It helped fill me in the details.

A COMPELLING CASE FOR FELLOWSHIP AND SERVICE

*Glen Broom, Journalism/
Media Studies*

If Aubrey and Lucille Wendling had not proposed the SDSU Retirement Association (SDSURA) in 1986, we would be compelled to do so today. The need for such an organization and its role in the SDSU community are as important now as 33 years ago.

Comprised of almost 400 retired faculty and staff (and spouses) from all parts of the university, the Association serves as a link to campus news, provides ways to stay involved in campus events, and maintains connections to campus friends and colleagues. Many make new friends

among the diverse membership from all parts of the SDSU community.

SDSURA's publication—*PostScript*—provides timely news, members' writings on topical themes for each issue and reminiscences of past events and colleagues. Cover photos and those of member events highlight each issue in full color. Members' poetry and feature stories give each issue unique perspective, insight and humor. Tom Donahue's columns keep members informed about political, fiscal and policy news that impacts each of us and the campus. Many members save their *Postscript* issues as collectors' items.

Special SDSURA behind-the-scenes meetings with actors, directors and musicians for campus dramatic and musical productions attract large turnouts. Annual gatherings celebrate Valentine's Day, "escape" to the Borrego desert, scholarship awards, Kentucky Derby, Del Mar horse races, Oktoberfest and the end-of-year holiday dinner. Not that all we do is eat and greet, some challenge par on various golf courses the first Thursday of each month. OK, so that may also include the 19th hole snacks, beverages and tales.

SDSURA members continue to support the

university through volunteer activities and philanthropy. For example, during the recently completed \$817 million capital campaign, past and present members contributed cash gifts totaling \$12.5 million and planned bequests totaling \$14.3 million.

Beginning in 1991, SDSURA has awarded scholarships annually to SDSU students who are relatives of current, retired and former SDSU and auxiliary employees. Including the 2019-2020 scholarships, members have funded 139 scholarships totaling almost \$333,000. And as the cost of higher education increased over the years, so have the scholarships. For example, in 2018 and 2019 SDSURA awarded 13 \$4,000 scholarships totaling \$52,000. In addition to annual contributions to the scholarship fund, members' planned gifts created two scholarship endowments that generate funds for scholarships.

As another academic year comes to a close, SDSURA will again host a reception in the Faculty-Staff Club to honor retiring faculty and staff. President Adela de la Torre will address the retirees and each will receive free first year SDSURA membership. The intent is to invite and encourage them to join us in the many and varied activities of the organization that the Wendlings proposed in 1986. SDSURA keeps retirees connected to campus friends and colleagues, as well as supports the university to which those new retirees have devoted much of their professional lives. ♦

FACULTY/STAFF CENTRE—MEMORIES FROM A DIRECTOR

Frank A. Medeiros, Academic Affairs

I'm so pleased that the Faculty/Staff Centre is featured in this edition of *PostScript*. This brings back memories of my modest involvement in the evolution of an important part of our community at the University.

Somewhere around the mid-1980s, I was honored to serve as the president/chair of the FSC Board of Directors. These were "interesting times" in that important catering issues needed addressing: specifically, whether to retain Henry Goldy and his son Michael as providers or to embrace an alternative offered by Aztec Shops (AKA Harvey Goodfriend). Much to the dismay, I must admit, of the FSC founders, the latter option was chosen by the Board, and a new manager (our esteemed Betty Atchison) was brought on board. I am, of course, biased, but from then on a wholly different and improved experience (linens, silver-ware, salad bar, table service, etc.) was available to our colleagues. (Mike, it should be noted, remained in charge of the bar!).

I came to SDSU in 1977 (hired by Brage Golding), and will never forget the kindnesses of so many "old timers" as Ned Joy, June Warren, Lynne Peters, Dave Farris, Adrian Kohanski, Charles Stewart, and many, many others. (Here I also must gratefully acknowledge my beloved friend and mentor Dr. Albert W. Johnson: RIP).

I am very proud to have been associated with so many good people, and think often of my wonderful experiences at SDSU, one of the finest universities in the country. I will never forget each and all of you. ♦



2018 SDSURA Scholars. From left to right, Christine Provencer, Abigail Castro, Katie Martin, Devin Queen, Camarina Krasae-Flaherty, Ty Williams, and Rebecca Pierce



SDSURA VALENTINE'S DAY PARTY, 2019

Barbara Barnes, Enrollment Services

A Valentine's Day like no other, weather-wise at least. Meteorologists termed it an atmospheric river, flowing into San Diego with record-breaking rainfall just as many of us were climbing into our cars to drive to Shelter Island. In less than twenty-four hours, ten inches at Palomar, six inches in the Lagunas, two inches at La Mesa! Cell phones buzzed flash flood alerts, horizontal rain outsmarted umbrellas, gulls abandoned flight, the waters of the bay bubbled frantically. Nevertheless, seventy or so SDSURA members and friends braved the tempest and arrived safely at the Bali Hai, ready to celebrate the holiday.

After folding umbrellas and stashing coats, the festivities proceeded as happily as ever. Attendees lunched on a buffet of teriyaki chicken, pulled pork, mahi mahi, salads and veggies, mini fruit custards and pecan confections for dessert. The Polka Dots, a four-woman accordion troupe, played sentimental favorites for singing along and dancing. Per Ann LePage, "It was a great turnout, good friends, good food and good entertainment. A trifecta for sure." And by the end of the celebration, even the atmospheric river seemed a little bit friendlier.

Much appreciation, as always, to Mary Nelson and Ann LePage for coordinating the event and to Deb Quiett and Linda Stewart for managing the welcome table. A big thanks also to everyone who attended and gave money to the scholarship fund—\$406 was donated! A sweet day in many ways. ♦

ON SHAPING THE CAMPUS

Tony Fulton, Facilities Planning

Asked to write an article on what shaped the campus architecture and how the campus grew over my 28-year tenure at SDSU, I need first to reflect on the campus upon my arrival in 1979 and the conditions I walked into. If you want the complete history before I arrived, you need to reference Raymond Starr's *A History in Word and Image* (1995) and other historical references about the campus.

When I was hired in 1979, Jerry Brown was serving his first term as Governor and in short order salaries, budgets, and positions were frozen. Faculty offices were small and furnished with a chair, grey metal desk, and a 4-drawer file cabinet. Mine, too. There was no air-conditioning in buildings, and all floors were vinyl tile, both items mandated by the state. No air, no carpet. I was hired into a "building coordinator" position left over from the time Industrial Arts faculty were given release time to work on planning new buildings. Outside of the chief architect in the Chancellor's Office, I was the only architect in the entire CSU system. Yikes! What did I get myself into.

One could observe that most buildings were rather plain concrete boxes with square windows, not influenced by Bauhaus or Beaux Arts design nor the Mission style of the original 1929 campus. I later found out many of these 1960s vintage structures were influenced by cost and designed by the Office of the State Architect with little input from the campus. Projects were supported



Music and Don Powell Theatre buildings

for construction funding by a strictly enforced enrollment-needs formula and executed by external state personnel.

State funding for buildings initially came from California off-shore oil revenues and that source was quickly drying up by the early 1980s.

During the mid-60s, campuses were encouraged by the Board of Trustees to have a Master Plan Architect. Ours was Frank L. Hope, a distinguished San Diego architectural firm. As a result, they authored a master plan in 1968 designating locations for new buildings and one which suggested that: "all buildings should be painted white, have tile roofs, and arched forms and features reflective of the original campus." This resulted in buildings like Music, Drama, Library, Adams Humanities, and the Art Building, all executed during the late 1960s and into the 70s. There wasn't much tile but at least all buildings were white and it resulted in a main mall that bridged a canyon, which held the campus together.



Parking Structure II

My first assigned project was Parking Structure II between Hardy and Lindo Paseo. It had already been designed and cost \$2.1 million to build, but over \$2.0 million was spent annexing land for its construction, the first land bought since the original campus. There wasn't much need to alter the master plan during the early 1980s since our focus was to renovate the original campus quad, the Women's Gym, and the PSFA Building with state funds as they became available. Campus housing also became a focus with Tenochca Hall and the Alvarado Apartments being built with non-state resources. The apartments were our first attempt to try out the master plan concepts on new buildings. Parking continued to be a problem and PS III was quickly added when the City of SD installed "resident only" permit parking in the surrounding neighborhood. We never had enough parking. Meanwhile, in

1983, the Chancellor's Office facilities staff expanded from seven to over 50 people, and projects were newly funded with state bond revenue. This



Main entrance to Villa Alvarado

action created a wealth of projects and allowed for facilities to accommodate an expanded enrollment. Unfortunately, during this period, SDSU spent a lot of its capital resources supporting and establishing the North County Center which eventually became CSU San Marcos.

Long sought-after funding for a student services building led to construction of Student Services East in 1986 and eventually a western annex in 1995. The master plan was finally revised to accommodate these new facilities and demolish the little-used Campus Lab School. Both buildings attempted to honor the principles of the original master plan. One did it



Student Services East

well, the other not so well. Master plan revisions were done on a one-at-a-time basis and no thought was given to a comprehensive growth plan.

In the early 1990s, there were several student votes to begin constructing a student recreation center with an adjunct arena for events and athletics. Additional parking was also contemplated to support the



Chapultepec Hall

construction. This project coupled with the construction of Chapultepec Hall, a high-rise dormitory on the west side of campus, incensed the College Area community and eventually led to legal action which delayed the arena construction for several years. Parking, traffic, the historic significance of Aztec Bowl, as well as the height of the new residence hall became nagging issues. We, therefore, separated what was once planned to be one building and proceeded to construct Parking Structure IV and the recreation center portion of the project on distinctly separate sites. Eventually the arena was built and completed in 1997.

While these non-state-funded projects proceeded slowly, state funding was continuing to be made available through bond sales. Eventually, we renovated the Women's Gym, now



East Commons

ENS, and we soon discovered that libraries and engineering buildings were making great strides within the CSU system. Hoping to ride that trend, we proposed an addition to Love Library and the Engineering Building. The Love Library addition was funded and eventually built, and the Engineering Building was funded but never constructed, as bond funding was suspended for several years and

enrollment in engineering dropped. The library tried desperately to follow some master planned principles but introduced a domed element for a new entry.

Meanwhile during this period, the SDSU Foundation constructed the Gateway Building, and Aztec Shops completely renovated the East & West Commons. We also proposed a complete replacement of the Chemistry Building with a follow-up renovation to the original structure. The first building in the sequence was a Chemical Sciences Laboratory facing the entrance to campus on College Avenue. As a featured building it had to have the elements of architecture reflective of the original campus, and it did. The renovation, completed some years later in 2002, was the first attempt at covering up the boxy architecture of the original building. It was a reasonable success.



Tony Gwynn Stadium

So now we enter the period of really rapid growth, the mid-90s. Given a huge donation to expand the campus athletic facilities, a master plan was commissioned to completely revamp the west side of campus, improve athletic facilities, add parking, and reshuffle residence halls, tennis courts, etc. This led to the construction of Tony Gwynn baseball stadium, Parking Structure 5 with a unique running track and field on top, and eventually with subsequent donations an Aztec Athletic Center, Tennis/Softball Complex, and improved recreational fields. In addition to the donations which made this possible, the campus non-state sources contributed parking funds, housing funds, and master planning support until all projects were completed by 2003. Students also supported a project to replace the old swimming pool with a state-of-the-art Olympic-sized facility.



Sports deck on Parking Structure 5

While all this is going on, I must not forget to mention the Light Rail Trolley. While many of you may not know, planning for the trolley began in 1992. It was not completed until 2004, fully 12 years later. Originally several routes were contemplated, most along the I-8 freeway corridor, the cheapest alternatives for MTDB. None of them served the campus population well. We wanted a station where the most access to students could be obtained. Through some judicious persuasion we finally got the "subway" route we wanted through the campus. As a result, the campus pledged the building of Parking Structure 6 to offset the loss of parking during construction.

Several on-going projects were also in the works during the early 2000s. A state-funded Social Science Building was completed in 2004, followed by an addition to the Gateway Building, an Alumni Center, and a new Student Health Services Building.

As I retired in 2007, planning was underway to expand the Student Union, renovate the Storm/Nasatir complex, and revisit Engineering. State funding had dried up again by then and several attempts to revise the master plan were facing legal challenges. It seemed like a good time to retire, so I did. As predicted, it took several more years to see these projects completed.

What you now see is that the campus is a complex of modern architecture mixed with some of the details reflective of the original campus. Landscaping, paving materials, and anchor features hold the campus palate together. Many of the buildings were built with self-support and donor funds, less with state-funded support. This likely will be the future as the campus expands toward the west.

Good luck!♦

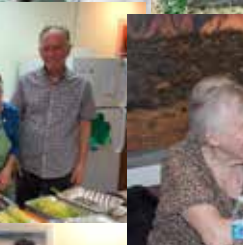


2019 BORREGO DESERT ESCAPE

Wildflowers and sunny skies returned in abundance to Borrego Springs this year, and so did about thirty-five SDSU-RA members and friends for this year's 28th annual Borrego Desert Escape. The event took place from Tuesday, March 12 through Friday, March 15, with plenty of time for flower seeking, hiking, a little golf, drives to explore the surrounding desert, reading, puzzling, and to enjoy and renew friendships.

Since it worked so well last year, we once again celebrated St. Patrick's Day on Wednesday with the traditional menu of corned beef and cabbage, roast potatoes, carrots, onions, and authentic Irish soda bread. The meal was topped off with green lime sorbet and cookies. And like last year, Barbara and Steve Barnes welcomed escapers to their desert home, this time on Thursday, for a happy hour or two of sangria, munchies, and tail wagging by resident canines Jackson and Wynni. A highlight of the afternoon was gathering around the computer screen and watching the Aztecs defeat UNLV in the semi-final round of the Mountain West tournament.

Special thanks go once again to Wagon Master Rinda Young for her expert coordination of the event, to Ann Burgess for her margaritas, smoothies and secret recipe waffles, to Gloria Ross for the yummy corned beef, and to Nancy Stewart for managing the accompanying veggies. Thanks also to the team of Ron Young, Jack Stewart, and Rick Schulte for barbecuing and competently carving the corned beef. And as always, thanks are due to all those who helped things run smoothly by pitching in so willingly to help prepare, serve and clean up after meals. We are already looking to our 2020 Escape--Tuesday March 17 through Friday, March 20! ♦



GREASE, HOODS, ODORS AND OTHER FUN REMODELING THE FACULTY-STAFF CLUB

Glen M. Broom, Journalism and Media Studies

I had the pleasure of announcing a major remodel of the Faculty-Staff Club at the 1999 SDSURA Holiday Dinner, then held annually in the Club dining room. The SDSURA representative on the Club board at that time was the Club's founding president, the late C. Dale Johnson (Sociology). He wrote about the announcement in the winter 1999-2000 issue of *Postscript*:

"And speaking of 'enthusiasm,' that is the word for President Glen Broom as he described what the Faculty-Staff Club will be like when all the present plans are fulfilled."

You need to know that I love "projects," so this major remodel after the Club's founding almost a quarter of a century before was one of the most gratifying undertakings of my years at SDSU.

You may recall that the kitchen had been declared unsafe for food preparation years before, which meant that Aztec Shops Catering prepared all the food served at the Club off site. In addition, the unpredictable heating and air conditioning were sometimes ineffective—hot in the summer and cold in the winter. Occasionally, the Club was filled with an obnoxious odor whose source remained a mystery. The uncovered portion of the patio could be scorching on sunny days with a few potted plants and random bricks hugging the shade of the surrounding walls. Getting up from the 50's style steel mesh lounge chairs was difficult for many and dining room chairs needed replaced. And this is just the starter list.

The board approved—some reluc-

tantly—a budget that dipped heavily into the Club's endowment and cash reserves. With campus architect Tony Fulton on board and the tireless work of then-Club manager Steve Mower, things happened rather quickly.

One of the first setbacks was the discovery of several inches of rancid grease when the kitchen floor was demolished. No wonder we had foul odors now and then! The grease was declared a "toxic substance," so that meant bringing in hazmat specialists to remove the grease. Someone had to pay for a new grease trap, which by then was a requirement. Great damage was done to the budget! Eventually things smoothed out and then went pretty well until the very end.

The vendor for new dining room chairs kept bringing chairs designed for student dining rooms that were clearly not wide enough for tenured and administrative posteriors. The club chairs we selected are wide enough and give the dining room a different look: You see the room, not a forest of chair backs. Complaints came rather quickly, as there are not ways to hang a purse or jacket. The chairs proved to be comfortable and long lasting, however.

Full of anticipation, all of us were anxious for the grand reopening. City code inspectors then found a major problem. The old 14-foot hood over the kitchen stoves was not up to current code requirements. Ouch! That was a serious problem because the Club did not have the approximately \$14,000 to replace the hood.

The hood got magically replaced, however, and we had six days of grand reopening events February 7-14, 2000 (see sidebar).

I had never waited tables in a restaurant, worked in a restaurant kitchen or remodeled such a facility, so I found the remodel a great learning experience.

Who knows about such things as disappearing flatware, fire suppression range hoods, walk-in coolers and grease traps?

I just learned that plans are underway to update the Club again. I hope the new board and Aztec Shops staff have as much fun and find the project as rewarding as did I 20 years ago. ♦

2000 Grand Reopening Events

Monday (February 7), *Members Day*
Special menu, special for members
Complimentary lunch for new members
Membership drive begins

Tuesday (February 8) *Senators Day*
Special luncheon invitation to Senators.
Reception for Senators following
University Senate meeting

Wednesday (February 9) *Founders Day*
Luncheon honoring retired faculty and staff members. Ceremony following lunch to dedicate the C. Dale Johnson fountain on patio.

Thursday (February 10) *Presidents Day*
Reception honoring past Faculty-Staff Club presidents
First Faculty-Staff Club
Colloquium (4 p.m.) with presentation on the role of the Faculty-Staff Club in the campus community

Friday (February 11) *Builders Day*
Luncheon honoring Physical Plant remodel staff and contractors.
Presentation of certificates of appreciation

Monday (February 14) *Valentine's Day*
Finale of our reopening festival.
Awarding a Millennium Membership to a special Valentine who provided special support to the Club during the remodeling and construction.

Faculty-Staff Club dedicates the new C.Dale Johnson fountain in the courtyard February 9, 2000. The presentation also displayed a newly framed photo of the Club's first president, C. Dale, presenting SDSU President Brage Golding the Club's first membership, fall semester 1978.

Left to right: Then-Club president Glen Broom, former F-C president Mary Crellin, C.Dale Johnson, and former F-C president Mike Seitz.



...LEST WE FORGET ERMA WOIKE: KEEPER OF THE KEYS

Leoné McCoy, Teacher Education

What do I remember about Erma Woike, executive secretary to at least five deans of the College of Education? She was one of my very first contacts at SDSC (now SDSU), when I arrived on campus. She promptly introduced me to a cadre of “movers and shakers,” advising me on matters of academic protocol and issuing me my first set of keys.

In my mind, Erma Woike was the epitome of professionalism and graciousness, with a charming smile to brighten our days. Of course, in her position as secretary to the dean, she was an impromptu general guide for so many of us. She occupied a position that among many responsibilities required her to manage unscheduled numbers of those who might stop by her desk each day. She was, in a visible way, giving the full College membership a person to feel connected with who would be available to help by offering an introduction to an authentic knowledge of people, procedures, and policies at SDSU.

How did she do it all, while remaining steadfast and efficient, always conducting herself in a supportive way? I would say that Erma Woike clearly knew and fully understood what was happening in every nook of our College of Education. She appreciated our talents, recognized our differences, and accepted our idiosyncrasies. Yes. Through it all, she stayed grounded and ready for the



Erma Woike, photo courtesy of her daughter, Barbara Allen

multitude of requests, both large and small, made of her and the other members of our great staff each day.

Consider some examples. She was there, on duty, when Dean Manfred (Fred) Schrupp led his award-winning and internationally recognized State Department Program in Brazil. As a result, she met the frequent national and foreign visitors who came to her desk for assistance. There were also the many critical state and federal grants bringing hundreds of thousands of dollars into the SDSU Foundation. It was Erma Woike's responsibility to be certain that all grant deadlines were met with the dean's

signature and on-time mailings from the dean's office. She completed that no-nonsense obligation with aplomb.

There was also the work of Dean Tomas Arciniega (later to become the President of CSU Bakersfield) connecting with the many Latin American scholars who relied on partnerships with the College of Education. Erma Woike cleverly acknowledged her responsibility to learn the correct pronunciation of their names, while recognizing the importance of their shared part in our cross-border programs.

I remember Erma Woike doing all of this from her desk in a large sunlit office in the legendary Campus Lab School, where its broad bank of windows framed a view of the bustling campus outside. Stopping by with yet another request, we were always welcomed by Erma Woike. If you inquired about the several framed family photos on her desk, she was happy and proud to share a few remarks about her daughter, our own Barbara Allen (an expert in gifted and talented education ...GATE...and in time an administrator for student services), and Erma's grandson David (now an attorney, whose high school baseball games always put a smile on her face).

How fortunate we were to have worked with Erma Woike. She was an integral part of the connective tissue that strengthened our efforts, keeping us humming and moving along, and making us feel that we were genuinely and securely in the right place at the right time. ♦

FROM POSTSCRIPT'S PAST...WINTER, 1995

TEN REASONS WHY GOD NEVER GOT TENURE

1. He had only one major publication, it was in Hebrew, it had no references, and it wasn't published in a refereed journal.
2. It may be true that He created the world, but what has He done since then?
3. His cooperative efforts have been quite limited.
4. The scientific community has had a hard time replicating His results.
5. He never applied to the Ethics Board for permission to use human subjects.
6. When one experiment went awry He tried to cover it up by drowning the subjects. And when subjects didn't behave as predicted, He deleted them from the sample.
7. He rarely came to class and just told students to read the Book.
8. Some say He had His son teach the class.
9. He expelled his first two students for learning.
10. Although there were only ten requirements, most students failed His tests.

*William Rodarmor
From the CAL Alum Magazine—12/94*

FACULTY/STAFF CENTER MEMORY

*Robert Osborn, TNS,
Business Affairs*

I was hired at SDSU in 1982. I was told I would be getting a new employee orientation at some point. It was several weeks before I was sent to the Faculty Staff Center for my orientation. I think there were two of us waiting and in walks Tom Day. He buys us a beer and says welcome to SDSU. We sat down and had a nice little chat with the president and that's how we did things back then. ♦

**FROM POSTSCRIPT'S PAST . . .
SPRING, 2013**

**AD ASTRA PER ASPERA:
A BRIEF HISTORY OF MOUNT
LAGUNA OBSERVATORY**

*Ronald Angione, Astronomy
Observatory Director 1988-2000*

In 1960 SDSC was granted permission to offer a degree in Astronomy. Initially we used the telescopes on the roof of the Physics-Astronomy building. A National Science Foundation grant to Burt Nelson allowed him to hire a few of us students to observe eclipsing binary stars with the 24-inch reflector in the East Dome. We also earned \$50.00 a month as part of an IGY project to refine our knowledge of the moon's orbit using the refractor in the Center Dome to photograph the moon every night against a background of stars. City and campus lights plus coastal low clouds severely limited our work. But Cliff Smith and Burt Nelson were already dreaming, hoping and planning for an observatory in the mountains to the east—above the smog and away from the city lights.

In 1963 an international team was organized to observe the total eclipse of the star system Zeta Aurigae. Totality would last for about 35 days. This was the perfect time to set up a telescope in the Laguna Mountains. A temporary roll-off roof building was built by the Department's two staff members, Russ Roome and Gerry Jones, with help from the faculty and students. This temporary site with its plywood building and propane electrical generator was near the old Air Force radar base and was the start of Mount Laguna Observatory (MLO). This site, with its 12-inch telescope, continued in use until the new observatory was built. This was a harbinger of the future of the Observatory. There was never enough money and success was achieved only with the help of staff, faculty, students, the Dean's office, and donations of materials and labor from local industries.

Cliff and Burt managed to leverage this modest toehold into Mount Laguna Observatory with help from an NSF grant with matching State funds (a practice that has long since died out). The Observatory was completed in 1967 and formally dedicated during an SDSC-hosted meeting of the Astronomical Society of the Pacific in the summer of 1968. The Observatory at this time consisted of two domes housing research and training

telescopes plus a four-bedroom dormitory with kitchen and library. All were on a ridge at 6100 feet elevation about 2 miles from the temporary site. One telescope, the 24-inch (telescopes are referred to by the diameter of the mirror or lens) was moved from campus. This telescope was largely built by the Astronomy Department. Chet Silvernail and students ground and polished the mirror on campus and the staff modified an old mount.

The Observatory is on Forest Service land, which required that it offer a public astronomy program. At this same time a third telescope, called "The Visitor Telescope," was housed in a building built entirely by staff. Free public programs were offered every weekend during the summer months and during the rest of the year to school groups and others. These programs were presented by our students.

The Observatory continued to grow, and by about 1980 things started to happen fast. The 24-inch telescope was in serious need of modernization. The mirror was redone and a new mount was designed by our engineer Frank Beale and his father, a retired aerospace engineer. The large-scale construction was done by local industries, often at cost. The drive system and electronics were designed and built by Frank. We had also received state money for a new shop building, where much of the work was done by our new Observatory Superintendent, Jay Grover. Before he became superintendent, Jay worked as a technician at MLO since its beginning and knew the location of every wire, pipe, nail, etc. Upon completion, the 24-inch Smith Telescope (named after Cliff, who attended its dedication), performed superbly, supplying data for many Master's theses and publications.

The big event at this time was the forming of our partnership with the University of Illinois. They had a fine 40-inch telescope at a lousy site (middle of a cornfield), and we had an excellent site with great need for a larger telescope. The 40-inch telescope (weight 27,000 lbs.) was trucked to MLO. We received some funds from the NSF and both universities, but it fell well short of what was needed. Again, staff, faculty, students, the Dean's office, and many local contractors pitched in for free, for cost or materials, and



Mt. Laguna Observatory

the job got done. Don Short, our dean, did the plumbing, and Associate Dean Gordon Shackelford got all the local contractors to help. The partnership lasted over 20 years, with Illinois getting, and using, half the observing time.

In 1986 MLO received funds from the estate of retired Sciences Librarian Awona Harrington, a long-time wonderful friend of the Observatory. This money allowed us to build the Harrington Visitor's Center. Again, we needed "all the usual suspects" to do it. The faculty helped by shoveling sand, tying rebar, and generally doing non-technical jobs. The Center has two apartments (for visiting astronomers), kitchen, public restrooms, a lecture room, and a museum.

MLO is poised for another major advancement. A new, state-of-the-art 50-inch telescope is scheduled to be installed at MLO this summer (2013), made possible by funds from the estate of Phil Claude, a long-time supporter of MLO and member of the Mount Laguna Observatory Associates. It can be operated remotely from campus and will supply most of the direct imaging of stars and galaxies opening up new opportunities for faculty and students.

What does the future hold for MLO? Who can say? The universe is vast. And "*Ad astra per aspera*—the road that leads to the stars is always hard."♦

OUR MISSION

To serve the mutual benefits and interests of retired and near-retired faculty and staff. To facilitate continuing contributions by members to the furtherance of the scholarly and other professional objectives of San Diego State University.

ON UNFUNDED LIABILITIES IN A PENSION SYSTEM

Tom Donahue, ERFSA/Benefits

In stories that are politicized and thus very sensitive, unfunded liabilities have often been in the news recently. The term “unfunded liabilities” in a context for retirees refers to a shortfall in the assets in a pension system, based upon the obligation to meet a total contracted payout to all of those who are presently members of that system. There are two scenarios to consider when a pension system comes under severe stress. The first is the cataclysmic view: suppose a system has to meet all payout obligations at once because there has occurred some entirely unlikely and wholly unimaginable Old Testament or Sci-Fi catastrophe—with the result that all contributing governments, institutions, and agencies would have been shut down completely at the same time. Of course no pension system is funded to do this.

The second scenario plays out in those states and cities which have not failed to support their pension systems continuously. In these places, the pension system plugs along from year to year, receiving revenue from members before they retire and investing the proceeds as wisely as possible, and meeting all obligations to the retirees. But a different controversy emerges. Emerging debates center around first, the per cent of funded liabilities now present which will meet an eventual hundred per cent payout, and second, on what state providers might do to improve a given fund’s percentage number. Estimates differ from various reliable

groups on how to measure the unfunded liabilities in any system. At the outset, Zacks Finance website declares that to begin with “Pension assets minus pension obligations equals pension liability,” but then tells us that “Over time, many things happen to a defined benefit pension plan. Each year benefit levels, investment returns, employee and employer contributions, and plan expenses are subject to change. The present value of these future pension benefits is complicated and calculated by actuaries trained for this task.”

Yet the calculated results and the yielded meaning can differ. For public-supported defined benefit systems, as far back as 2011 Fitch recommended 70% with an annual percentage of 7% on investment returns. Standard and Poor recommends an 80% funding level with levels below 60% being weak, funded levels between 80% and 90% being strong, and levels higher than 90% being above average. The American Academy of Actuaries Society, tolerating no soft-line shilly-shallying on the matter, recommends 100%.

For CalPERS, Governor Newsom’s new budget reports that the state’s unfunded liability is \$58.7 billion, for a funded status of 67%. To improve that figure, the budget language first counts a \$6 billion loan offered last year by Governor Brown, and then adds a \$3 billion “cash supplemental payment.” The budget also states that next year’s figures include \$727.5 million in California State University retirement costs. In these we see that the current state administration at the very least recognizes that there is

a difficulty in this matter.

The significant point in the midst of all these varying estimates of what should be done is this: there must be a political will, and a fiscal capacity, to raise the percentage number of funded liabilities that can be met. As reported by the AARP—a reliable source on this issue—a general overall understanding among some pension fund actuaries holds that immediate measures must be taken if the unfunded liabilities are at 80% or below. Once more, eternal vigilance on our part is required!

Websites cited are:

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American Academy of Actuaries Society: https://www.actuary.org/files/80_Percent_Funding_IB_071012.pdf

Fitch: https://www.ncpers.org/Files/2011_enhancing_the_analysis_of_state_local_government_pension_obligations.pdf

Standard and Poor: reported in https://www.nasra.org/files/Topical%20Reports/Funding%20Policies/80_percent_funding_threshold.pdf

Zacks: finance.zacks.com

Special thanks go to Professor Emerita Leni Cook of Cal State Dominguez Hills for reference to state budget materials.♦

TREASURER’S REPORT

Robin Fishbaugh Treasurer

SDSU Retirement Association Accounts as of

April 9, 2019

Scholarship Endowment Fund	\$203,327.83
Scholarship Fund	\$27,093.46
Operating Account	\$24,645.95
Activities Account	\$14,230.36
Sub-total	\$269,297.60
Bohnsack Scholarship Endowment Fund	\$49,201.57
Bohnsack Scholarship Fund	\$2,003.07
Sub-total	\$51,204.64
Total Assets	\$320,502.24

IN MEMORIAM

Elsbeth Bruderer

August, 2018

Wife of Conrad Bruderer
Music

William Hektner

November, 2018
Drama

Marianne Doherty

December, 2018
Music

Mary Ann Monahan

January, 2019
Computer Center

David Nesvig

February, 2019
Counseling and Psychological
Services

COMING IN THE NEXT POSTSCRIPT: "I RECOMMEND..."

Barbara Barnes, Enrollment Services

When we brought our Goldendoodle puppy home two years ago, she was the cutest ball of golden fluff that you would ever hope to see. As she grew, so did her wooly coat, and we soon learned that to keep our puppy comfortable, grooming was required. We'd never had a dog that needed a professional haircut and did not know where to take her. We looked online for groomers, checked ratings by Yelp, asked our vet. Finally, after lengthy searching and several so-so recommendations, it dawned on us that there was a reliable pool of knowledge and experience right under our noses, almost, where we might get some suggestions--the SDSU Retirement Association. A question to one of our dog-friendly members resulted in a quick answer and the groomer of our dreams. Now, when in need of a recommendation, SDSURA is our go-to resource.



Wynni's first grooming

And so, the theme of the next issue of *PostScript* is "I recommend...". Not just pet groomers, of course, but whatever you've experienced that you'd like to tell others about. We invite you to share your advice, knowing who your readers are, about goods and services, local restaurants, recipes, books, films, places to take out-of-town visitors, etc. Where do you shop for fresh fish? What is that surprisingly good pinot noir and where did you find it? What's the best fiction you've read lately? Have you ever been to *Lions, Tigers, and Bears*, the exotic animal sanctuary and big cat rescue in Alpine? (I haven't been yet but would love to hear a recommendation from someone who has.) Even apps that you find useful. (I have five stargazing apps on my smartphone, but the one I use most often is Star Walk 2. I point my smartphone at a constellation and the app's sky map identifies what I'm seeing. No online tutorial necessary. I love it.) Where is your favorite place to watch the sunset? Where do you go for...

Well, you get the idea. The possibilities for recommendations are wide open, just waiting to be jotted down on paper, even if only a paragraph or two. And there's a good chance that what you recommend will make your fellow SDSURA members lives happier, less stressful, easier, more fun, tasty, informed, enriched. A good reason to share. So, write to us—we can't wait to hear what you recommend. And if anyone would like the name of our dog groomer, just send me an email.♦

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2018-19

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San Diego State University
Faculty/Staff Retirement Association
5250 Campanile Drive, Gateway 3528
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Coming in the Next *PostScript*

"I Recommend..."

Save the Date

Annual Spring Luncheon, April 25

Day at the Theatre , April 27

Kentucky Derby Party, May 4

Day at the Races, July, TBA

Left: Campanile Walkway

*See Maggi McKerrow's story on
page 5.*

DEADLINE: July 10, 2019

Please e-mail your double-spaced article of approximately 400-500 words to whitesagecafe@aol.com. If you have no access to a computer, mail your typed or clearly printed article to 4829 Beaumont Drive, La Mesa, CA 91941. Scanned photos may be sent as an attachment or mail photos to Barbara Barnes at the above address. Photos are appreciated and will be returned.

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